



APPLICATION FORM: Sun 28th July - Sun 4th August 2019, Loretto School, Musselburgh, Scotland
PLEASE COMPLETE IN BLOCK CAPITALS AND PHOTOCOPY FOR YOUR OWN RECORDS

Name: _____

Address: _____

Postcode: _____

Telephone: (Home) _____ (Mobile) _____

Email: _____ We may need to contact you during the course for any changes to class rooms/times

I WISH TO ATTEND THE COURSE FOR: Whole week or _____ days

ARRIVING: _____ Jul/Aug 2019 (morn/aft/eve) & LEAVING: _____ Jul/Aug 2019 (morn/aft/eve)
N.B. If arriving on Sun 28th July, arrival is from 11am only, with lunch at 1pm, vocal warm-up at 2pm & classes starting at 3pm. N.B. If departing on Sun 4th August, departure is up to 10am.

AS A RESIDENT: resident (single: Balcarres or Holme House) £905 full-week occupancy only
 resident (shared: Balcarres or Holme House) £765 full-week occupancy only

or NON RESIDENT: non-resident (excluding meals) £80 per day (minimum 3 days) £60 if attending on Sun 28th
 Lunch & Dinner at Loretto School £18 per day

Please detail any dietary needs or access requirements _____

Although there are a small number of single-occupancy rooms available, most bedrooms will be allocated on a shared-occupancy basis (particularly bursary holders) on a first-come, first-served basis. Resident fees are inclusive of meals at Loretto School.
N.B. Although a place on the course is confirmed following deposit payment, class selection is not guaranteed until an invoice has been issued.

I AM APPLYING AS: A SINGER A PIANIST

A If you're a music student please detail college, year & teacher (you may also be asked for a recording to assess class suitability)

B 18-21 21-30 31-40 41-50 Over 50 Date of birth (optional) _____

C If applying for *Opera Scenes* (advanced class) what roles/repertoire would you ideally like to be considered for?
Please note, there is no existing repertoire list for Opera Scenes. Following the application deadline of Fri 3rd May, we will allocate suitable repertoire according to the applicants shortlisted. All opera scenes must be fully learned and memorised prior to the course.

D If applying for *Song Cycle Class* (advanced class), which of the listed cycles would you ideally like to be considered for?
Please note, Song Cycle repertoire for 2019 is detailed on our website. After Fri 3rd May, we will allocate cycles to successful applicants. Note also that individual songs will be allocated by the tutor during the course, but singers must be familiar with their entire cycle prior to the course.

E If applying for *Solo Italian Ensembles*, *Solo Lieder Ensembles* or *Solo Oratorio Ensembles*, what repertoire would you ideally like to be considered for in each class and subsequent performance?
Suggested repertoire for these classes is detailed on our website. After Fri 14th June, repertoire will be allocated accordingly in advance of the course.

F Voice: _____ Range: _____

G If applying as a duo, please specify name of duo partner and whether singer or pianist: _____



- **You may choose 1 class point for each day you're attending the course.** With up to 7 class points included in the whole course fee, time is given for preparation, reflection & observation of other classes. There will also be opportunities to take part in concerts, the Oxenfoord Choir & a series of group warm-ups, workshops & individual drop-in sessions across the week. **Please tick beside your class choices below, making sure your ticks add up to the number of days you are attending the course.**
- Subject to tutor availability, **extra classes** may be requested at an additional £35 per class or two for £60. To reserve these classes in advance, **please tick in the extra class column below**, you may also request extra classes during the course.
- Applications for **advanced classes** must be supported by a recording if not known from previous course attendance.
- **Opera Scenes** applications should be received no later than Friday 3rd May so that parts can be allocated in time to be studied & **fully memorised**. Opera Scenes are allocated according to the variety & strength of applicants each year & previous involvement is no guarantee of being shortlisted. Please number alternative class choices from one to five below in case you are unsuccessful in your Opera Scenes application. **Students choosing Opera Scenes must attend the whole course.**
- The **Song Cycle Class** is also only available to full-week applicants. Successful applicants for the song cycle with Malcolm Martineau may not select additional classes with him as part of their weekly allocation, but may apply for extra classes subject to availability. All Song Cycle Class applications should be received no later than Friday 3rd May. Please number alternative class choices from one to two below in case you are unsuccessful in your Song Cycle Class application.
- **Masterclass** students will work individually with **Karen Cargill** for 30 minutes on any suitable repertoire of their choice. A handful of applicants will also be chosen to take part in the **Public Evening Masterclass on Sunday 28th July**. All Masterclass applications should be received no later than Friday 3rd May. **N.B. Returning masterclass tutors are only available as an extra class option.**

TUTOR	CLASS	Tick for main class choices	Tick for extra class choices
ADVANCED CLASSES	BY SELECTION		
Malcolm Martineau, Robin Bowman, Alisdair Hogarth, Gary Matthewman & Sergey Rybin	Song Cycle <i>[2 class points – repertoire listed on website]</i>		
Janis Kelly, Linda Ormiston, Paul Wynne Griffiths & William Vann	Opera Scenes <i>[5 class points – repertoire allocated after successful applicants have been shortlisted]</i>		
GROUP CLASSES	OPEN APPLICATION		
Matteo Dalle Fratte & Anthony Kraus	Solo Italian Ensembles		
Alisdair Hogarth & Richard Jackson	Solo Lieder Ensembles		
Lorna Anderson & Jo Ramadan	Solo Oratorio Ensembles		
ONE-ON-ONE CLASSES	OPEN APPLICATION		
Masterclasses Karen Cargill <i>Guest Tutor for 2019</i>	Masterclass <i>[one class per student]</i> [Sun 28 th – Tues 30 th July]		
Ann Murray DBE <i>Patron</i>	Masterclass <i>[one class per student]</i> [Thurs 1 st – Sat 3 rd August]		
Susan Bullock CBE <i>Returning Guest Tutor</i>	Masterclass <i>[one class per student]</i> [Mon 29 th – Wed 31 st July]		
John Mark Ainsley <i>Returning Guest Tutor</i>	Masterclass <i>[one class per student]</i> [Tues 30 th July – Thurs 1 st August]		
Song Classes Malcolm Martineau OBE <i>Artistic Director</i>	Art Song <i>[one class per student]</i>		
Robin Bowman	French Song		
Alisdair Hogarth	American Song <i>and/or</i> Contemporary Composers *		
Richard Jackson	Take the Lied <i>[New Class for 2019]</i> [Wed 31 st July – Fri 2 nd August]		
Jamie MacDougall	Lieder <i>and/or</i> Scots Song * [Sun 28 th – Wed 31 st July]		
Gary Matthewman	Early Lieder		
Sergey Rybin	Russian Song		
William Vann	English Song		
Catherine Wyn-Rogers	English Song [Sun 28 th – Tues 30 th July]		
Early Music Lorna Anderson	Cantata & Baroque <i>[one class per student]</i>		
Joan Busby	Baroque Song		
Catriona Clark	Beginner's Oratorio		
Catherine Wyn-Rogers	Bach to Beethoven [Sun 28 th – Tues 30 th July]		
Vocal Technique Joan Busby	Enjoy your singing		
Catriona Clark	Voice Lesson		
Fiona Dobie	Voice and Presence		
Janis Kelly	Advanced Voice Lesson <i>[limited spaces available]</i>		
Patricia MacMahon	Voice Lesson [Thurs 1 st – Sat 3 rd August]		
Russell Smythe	Voice Lesson		
Performance & Preparation Jacquie Crago	Acting for Singers		
Fiona Dobie	Intentional EFT and other energy modalities		
Audrey Hyland	Coaching for Singers <i>[New Class for 2019]</i>		
Audrey Hyland & Steven Phillips	Audition Experience		
Linda Ormiston OBE	Cabaret and/or Performance *		
Jo Ramadan	Repertoire Coaching <i>[New Class for 2019]</i>		
Ingrid Sawers	Effective Learning Techniques		
Duncan Williams	Repertoire Coaching <i>and/or</i> Playing Opera Reductions *		
Opera Coaching Matteo Dalle Fratte	Sung Italian: Melofonetica Method®		
Paul Wynne Griffiths	Advanced Opera Coaching [Wed 31 st July – Sat 3 rd August]		
Susanna Stranders	Opera Coaching [Wed 31 st July – Sat 3 rd August]		

* Indicate class choice by initials next to tick in relevant left-hand column

Please send the completed form and £250 deposit by Friday 14th June 2019 (non-refundable if accepted onto the course)

Applications for the Masterclass, Song Cycles, Opera Scenes and all bursary requests should be received no later than Friday 3rd May 2019.

The balance must be paid in full by Friday 28th June 2019.

Cheques made payable to 'Oxenfoord International Summer School' or you can pay by bank transfer (details on the Oxenfoord International website):

Warren Gillespie, Scheduling & Admissions Administrator, Oxenfoord International Summer School, Flat 1, 39 Clifton Road, Ben Rhydding, LS29 8RU

info@oxenfoordinternational.co.uk www.oxenfoordinternational.co.uk

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