

# Contact and Booking



OXENFOORD INTERNATIONAL  
SUMMER SCHOOL

To book a place at Oxenfoord International please pay your deposit by bank transfer/cheque, fill out the enclosed application form and post or scan/email to [info@oxenfoordinternational.co.uk](mailto:info@oxenfoordinternational.co.uk)

Applications for the Masterclass, Song Cycle and Opera Scenes should be received no later than Friday 3rd May 2019. Parts for the Opera Scenes will then be allocated in time to be studied and memorised. Please note that only advanced students will be accepted onto Opera Scenes and a recording (made within the last year and sent to the administrator) will be required from any singer not well-known to the organisers. Opera Scenes are allocated according to the variety and strength of applicants each year and previous involvement is no guarantee of being shortlisted.

All other applications should be received by Friday 14th June 2019 and the balance paid by Friday 28th June 2019. To ensure you get your preferred accommodation it is advisable to apply as early as possible. Although a place on the course is confirmed following deposit payment, class selection is not guaranteed until an invoice has been issued. Due to very limited accommodation at Loretto School, bedrooms will be allocated according to the date your application is received. Following application, further details about the week will be emailed or posted by request. An at-a-glance view of the application process is as follows:

<b>Fri 3rd May 2019</b> BURSARY REQUEST DEADLINE	Masterclass, Song Cycle and Opera Scenes application deadline (with recordings).
<b>Fri 10th May 2019</b>	Masterclass, Song Cycle and Opera Scenes singers confirmed
<b>Fri 24th May 2019</b>	Opera Scenes repertoire confirmed and roles allocated
<b>Fri 31st May 2019</b>	Opera Scenes outline rehearsal schedule issued for course
<b>Fri 7th June 2019</b>	Opera Scenes music sent to singers
<b>Fri 14th June 2019</b>	Final application deadline
<b>Fri 28th June 2019</b>	Balance of payment deadline
<b>Fri 12th July 2019</b>	Final course details emailed (or posted by request)
<b>Sun 28th July 2019</b>	Arrival from 11am, lunch 1pm, vocal warm-up 2pm, classes starting 3pm & Karen Cargill's Public Masterclass 7.30pm

**Please photocopy your completed application form to keep a record of your class selections.**

#### Contact Us

Steven Phillips, General Manager: +44 7720 773 910  
Warren Gillespie, Scheduling & Admissions Administrator: +44 7809 893 011

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Find us on Facebook: [Oxenfoord International Summer School](#)  
Follow us on Instagram and Twitter: [@Oxenfoord](#)

*"A lovely encouraging atmosphere and brilliant teaching!"*

**Sun 28<sup>th</sup> July – Sun 4<sup>th</sup> August 2019**

**Loretto School,  
Musselburgh, Edinburgh**



**Artistic Director Malcolm Martineau leads a team of distinguished tutors in this summer school for singers and accompanists with Guest Masterclass Tutor for 2019, Scottish mezzo-soprano, Karen Cargill.**

[www.oxenfoordinternational.co.uk](http://www.oxenfoordinternational.co.uk)

*"I really want to acknowledge the richness you have all added through the wonders of Oxenfoord each year.*

*Your encouragement, generosity and inspiration have been so influential, and I can't begin to thank you all for everything.."*

Elizabeth Pink,  
Student



# Welcome to Oxenfoord

## Be inspired...

Building on 39 years of masterclasses, coachings and workshops, Oxenfoord International Summer School is an annual, week-long, residential course for singers and accompanists based on the outskirts of Scotland's capital city, Edinburgh. Taking place each year within the grounds of Loretto, Scotland's oldest boarding school founded in 1827, we continue to offer an inspiring setting for students and staff to make new friends, meet old ones and share music through teaching and performance.

We're delighted to welcome Scottish mezzo-soprano Karen Cargill as our guest masterclass tutor for 2019 and returning guest masterclass tutors Susan Bullock CBE, John Mark Ainsley and Ann Murray DBE who has accepted our invitation to become Patron of Oxenfoord International. After several years absence Paul Wynne Griffiths and Patricia MacMahon return to the teaching staff and we welcome for the first time Audrey Hyland and Richard Jackson. I would also like to take this opportunity to thank all our returning tutors and accompanists, who are leading specialists in their field and whose contribution make the course the special place that it is. I will once again offer classes in Art Song and will focus on Schubert's *Die schöne Müllerin* in the Song Cycle Class. Please see our website for updated tutor biographies and the full range of class descriptions.

In 2019 the recipients of the Hester Dickson Duo Prize, in memory of my mother and founding staff pianist on the course, will be soprano Rose Stachniewska and pianist Marianna Abrahamyan, currently studying at the Royal Conservatoire of Scotland. The recipients of the 2019 Sam Hutchings Pianist Prize will be Marina Staneva, currently studying at the Guildhall School of Music and Drama and American-born Kunal Lahiry studying in Berlin.

With additional tutors and classes for 2019, Loretto's suite of all-Steinway pianos and many opportunities for students to perform, we're expecting yet another rewarding year. To apply please download the Application Form and do let us know if you have any questions, we'd love to hear from you.



Malcolm Martineau,  
Artistic Director,  
Oxenfoord International Summer School  
[www.martineau.info](http://www.martineau.info)

# Fees and Bursaries

Details of fees and bursaries for 2019, including a number of resident, non-resident, observer, day and whole week options, are detailed below. Cheques should be made payable to Oxenfoord International Summer School and payments can also be made by bank transfer:

- Oxenfoord International Summer School, Lloyds TSB Scotland, 30-25-83 01323979
- BIC code: TSBSGB2AXXX - IBAN number: GB26 TSBS 3025 8301 3239 79

### Resident

Fees are fully inclusive of all tuition, entry to all concerts plus accommodation on a full-board basis (i.e. breakfast, lunch and dinner). All fees are per person, per week unless indicated otherwise.

- **Balcarres/Holme House Resident (single occupancy) = £905 (whole course)**
- **Balcarres/Holme House Resident (shared occupancy) = £765 (whole course)**

*N.B. Most bedrooms will be allocated on a shared occupancy basis, particularly to those allocated a bursary, with a limited number of single occupancy rooms available.*

### Non resident

- £80 per day (£60 if attending on Sun 28th) - Minimum of three days, excluding lunch and dinner

*N.B. Non-residents please add £18 per day to include lunch and dinner, which is passed on at cost.*

In addition to classes included in the course fee, extra classes may be chosen at a cost of £35 (or two for £60). These classes may be requested either in advance or once the course has started and will be allocated according to availability.

**A deposit of £250 must be sent with your Application Form (which is non-refundable if accepted onto the course). You may wish to take out personal insurance if there's a chance you might cancel your booking.**

Observers are welcome to attend and can purchase tickets for £15 per half day and full-time music students may observe for free. Visitors are encouraged to attend all performances, but a donation of £5 is requested towards the Oxenfoord International Bursary Fund. Visitors and non-resident students may also purchase daily delegate meal tickets at £18 which is passed on at cost from the catering team at Loretto School.

### Bursaries – Deadline Friday 3<sup>rd</sup> May 2019

Bursaries are awarded up to £200 (only if attending as a full-week resident) and we're committed to supporting those applicants who are in need of it most. Please apply early if you will need assistance with the fees, with applications particularly welcome from tenors or basses interested in participating in Opera Scenes.

New for 2019, we are delighted to offer the *McDowell Family Award*, a substantial bursary to include full course fees and travel for young singer and/or pianist, educated in a UK state school, to attend the course each year. If you wish to be considered for this award or any bursary support, please provide a covering letter at the point of application. The letter should explain your circumstances and why you would benefit from financial support. Please note, bursary students may be asked to volunteer time during the week to help with the smooth running of the course and accommodation will be provided on a shared-occupancy basis. The *Hope Scott Trust* also awards funds to applicants who are Scottish by birth, or live permanently in Scotland, and may be able to help towards costs of attending Oxenfoord International. Visit their website to find out more.

**It is important for us to maintain our unique and intimate mix of talented amateur, aspiring professional, long time music lover and student performer. To make this possible we would welcome any financial contribution to our bursary scheme. It allows anyone with a passion to join Oxenfoord International regardless of their ability to pay. There are a number of ways you can make a contribution. Please get in contact with us if you think you might be able to help.**

### Accommodation and Catering

There are a limited number of bedrooms at Loretto School and priority will be given on a first come, first served basis. Maintained to a consistently clean standard, accommodation includes study bedrooms for single, twin or multiple-use with shared WC/bathroom facilities. Although there are a small number of single-occupancy rooms available, most bedrooms will be allocated on a shared-occupancy basis (particularly bursary holders). Bedding is provided, but you will need to bring your own towels, toiletries and additional bedding as required.

Breakfast, lunch and dinner is available to all residents and non-residents are able to purchase *daily delegate meal tickets* at £18 per person (to include lunch and dinner) which is passed on at cost. Morning and afternoon tea and coffee is available in the library to everybody attending the course. If you have any specific requirements regarding accommodation or catering please do let us know as early as possible. Should you be unable to stay on campus, Musselburgh offers a variety of nearby accommodation, including hotels, guest houses, B&Bs, flats and a caravan site. Further details may be obtained from the local Tourist Information Office or Visit Scotland.



# The Week

Students may sign up for one 30-minute class per day from a range of tutors specialising in technique, performance practice, repertoire, style, language and acting. Extras classes are also available upon request and depending on tutor availability. Each day there are group warm-ups, workshops and talks, individual drop-in sessions and the 4.15 informal concert series. All students are encouraged to observe other classes and perform in at least one of the evening showcase concerts during the week. The course offers unrivalled opportunities for singers and accompanists, from the inexperienced to those at the highest level, to learn from one another and study with specialist tutors in their field. Our professional accompanists play for all classes/concerts and will help to rehearse repertoire. If you wish to bring your own accompanist however, there will be many opportunities to perform together,

Upon arrival at Loretto you'll receive a welcome pack at the registration desk in the Music School (with map, timetable template, door codes, catering times etc). The Music School notice boards will display course information throughout the week and any important announcements will be made during morning warm-ups and evening concerts. Arrival time will be from 11am on Sunday 28th July, with lunch at 1pm, a vocal warm-up at 2pm and classes starting at 3pm. Dinner will be at 6pm followed by Karen Cargill's Public Masterclass at 7.30pm.

Following a vocal warm-up in the Colin Thomson Hall with one of our vocal technique tutors, teaching begins at 9.30am each day and your one-class-per-day of attendance will be timetabled at any point throughout the teaching day which finishes at 6pm. A morning and afternoon break are scheduled with refreshments provided in the Library. There will also be morning drop-in sessions for singers and pianists, providing an opportunity to run through music with a coach before scheduled classes. There are many opportunities to tailor the course to suit your own requirements and you'll usually be involved in one or more of your chosen classes every day. Generally speaking, you should prepare one relevant piece per class with a second piece available should the tutor want to work on different repertoire.

This year we will continue the popular Lunchtime series where tutors will demonstrate their teaching technique/specialism in a mock lesson with a bursary holder. All staff and students are encouraged to observe before afternoon teaching begins and there will be an opportunity for audience questions towards the end of the session. Specialist areas will include Late Romantic repertoire with Susan Bullock, vocal coaching with Audrey Hyland and Acting for Singers with Jacquie Crago. Drop-in sessions will also be offered throughout the week covering the basics or writing an effective performer's CV.

All participants are encouraged to perform at least one of the Student Showcase concerts, which will be allocated in advance of the course. Please bring suitable dress appropriate for performance and an outline of performance opportunities are as follows:

<b>Sunday 28th July 2019</b>	Public Masterclass – Karen Cargill (7.30pm)
<b>Monday 29th July 2019</b>	Student Showcase Concert (7.30pm)
<b>Tuesday 30th July 2019</b>	Student Showcase Concert (7.30pm)
<b>Wednesday 31st July 2019</b>	Lollipops Concert (7.30pm) followed by a Scottish Ceilidh
<b>Thursday 1st August 2019</b>	Solo Lieder Ensembles Concert (11.30am) Student Showcase Concert (7.30pm)
<b>Friday 2nd August 2019</b>	Song Cycle Concert (1.45pm) Chapel Concert (7.30pm)
<b>Saturday 3rd August 2019</b>	Solo Italian Ensembles & Opera Arias (1.45pm) Opera Scenes Performance (7.30pm)

Outside scheduled class times you can observe other classes or organise your own practice, rehearsal and coaching. Prior to each evening concert there will also be a bar outside the Music School and in the Colin Thomson Hall afterwards to wind down at the end of the day.

# Our History

Please see our website for an archive of our first ten years led by Laura Sarti.

## Early Beginnings

Following a successful trial of Masterclasses with Laura Sarti at Edinburgh's Queens Hall in 1980, 'Music at Oxenfoord' was launched in 1981 as a week's course held at Oxenfoord Castle School near Edinburgh. We attracted 28 students in our first year with a staff of six teachers – Laura Sarti (vocal studies & opera), Paul Hamburger (repertoire for singers & accompanists), David Roblou (early vocal music, solo harpsichord repertoire & accompaniment), Mary Carmichael, the then headmistress of Oxenfoord Castle School, (Choral course) and Joan Busby & Jane Gregson running a singing workshop. The staff accompanists included Hester Dickson & Malcolm Martineau and founding patrons included Roderick Brydon, Neil Butterworth, Joan Dickson and Robin Orr. In 1992 Mary Hammond introduced a Musical Theatre course until her retirement in 2001.

## Changing Places

When Oxenfoord Castle School closed in September 1993, we became associated with Napier University and moved to St Leonard's School in St Andrews. Because around 20% of students were coming from Europe and further afield (America, Australia and Japan) we changed our name to Oxenfoord International and continue to attract international applicants to this day.

In 2002, and as part of our 21st year celebrations, the Public Masterclass was launched with Sir Thomas Allen and has since included such notable teachers and performers as John Mark Ainsley, Ivor Bolton, Isobel Buchanan, Susan Bullock, Ryland Davies, Paul Farrington, Della Jones, Janis Kelly, Yvonne Kenny, Patricia MacMahon, Jane Manning, Marie McLaughlin, Ann Murray and Joan Rodgers.

Joan Busby retired as Artistic Director in 2005 and was succeeded by Malcolm Martineau who continues to lead the course. We stayed at St. Leonards until 2008 (with a gap of only one year due to Millennium refurbishments) and in 2009 moved to our current location of Loretto School, Musselburgh, conveniently sited on the outskirts of Scotland's historic capital.

## Inspiring excellence

Our success is rooted in the very high quality and reputation of our tutors and pianists. Young professionals, student singers and gifted amateurs are attracted to the course, and there are several classes and workshops suited to the inexperienced. Everyone who loves singing is welcome to apply and many students return year after year.

Today singers from all over the world come to share the wealth of musical experience at Oxenfoord International. It continues to retain its intimate and supportive ethos, which has become a feature for so many over the years.

**In 2019 we're looking to increase our family of supporters who provide the valuable funds to maintain our excellent standard of staff and to offer bursaries for those most in need. We are currently in the process of applying for charity status and if you think you may be able to help, please get in contact.**



# Our Location

Oxenfoord International is now enjoying its tenth year at Loretto School, a distinguished Scottish boarding school set in 85 acres of leafy campus in Musselburgh, just on the eastern outskirts of Edinburgh and ideally placed to explore Scotland's historic capital.

Musselburgh is an accessible, attractive town which has retained a racecourse, harbour, and spectacular views across the River Forth towards Edinburgh. At low tide the water retreats nearly a mile to expose a sandy beach with scattered shingle...leaving lots to explore between classes. There are also plenty of shops, banks and cafes on Musselburgh High Street within easy walking distance of Loretto School. Try *Dal Patino* for fine Italian cuisine or *S. Luca* for its famous ice cream.

From its foundation in 1827 Loretto School has excellent facilities and a strong musical tradition. The school chapel houses an exceptional organ (built by Kenneth Jones in 1988) and the Music School, opened in 1990, contains a suite of practice rooms and the Peter Wood Memorial Concert Hall with a Boston Concert Grand. Having recently undergone refurbishment the Concert Hall is used for the Public Masterclass, student showcase concerts and end-of-week Opera Scenes performance. The awarding of Loretto's All-Steinway status came in 2010 and is an important feature of the course:

*"The high levels of music making throughout the week are enhanced by Loretto's wonderful stock of pianos. This creates a professional working environment for our staff and an unrivalled learning experience for the students."*

**Malcolm Martineau**, Artistic Director, Oxenfoord International

In 2016 the Colin Thomson Hall was also transformed from a multi-use space to a dance and drama studio with an attractive matte dance floor, window blinds and a spectacular multi-colour ambient lighting system. We make full use of this space with morning warm-ups, lunchtime presentations, informal concerts and the Wednesday night Ceilidh.

## How to get to us...

Main line rail travel is to Edinburgh Waverley and bus services 26 and 44 take you close to Loretto's main reception from York Street in Edinburgh City Centre (near Edinburgh Bus Station). Trains from Edinburgh Waverley also run to nearby Musselburgh and Wallyford train stations, which are either a 20 minute walk or short taxi ride from Loretto School. Air travel is to Edinburgh Airport. For taxis please call Musselburgh Taxis on **0131 235 2312**.

# Our Tutors & Classes

In 2019 our expert tutors and accompanists will join Guest Masterclass Tutor Karen Cargill, Artistic Director Malcolm Martineau and Patron Ann Murray for the 39th year of Oxenfoord International. Although we expect classes and tutors to be listed, we reserve the right to make changes as necessary. Please visit the website for tutor's biographies, class outlines and, where specified, repertoire requirements.

**Karen Cargill:** Masterclass

**Malcolm Martineau:** Art Song, Song Cycle

**Ann Murray:** Masterclass

**John Mark Ainsley:** Masterclass

**Lorna Anderson:** Cantata and Baroque, Solo Oratorio Ensembles

**Robin Bowman:** French Song, Song Cycle

**Susan Bullock:** Masterclass

**Joan Busby:** Enjoy your singing, Baroque song

**Catriona Clark:** Voice Lesson, Beginner's Oratorio

**Jacquie Crago:** Acting for Singers, Song Cycle

**Fiona Dobie:** Intentional EFT and other energy modalities, Voice and Presence

**Matteo Dalle Fratte:** Sung Italian: Melofonetica Method®, Solo Italian Ensembles

**Paul Wynne Griffiths:** Advanced Opera Coaching, Opera Scenes

**Alisdair Hogarth:** American Song, Contem. Composers, Solo Lieder Ensembles, Song Cycle

**Audrey Hyland:** Audition Experience, Coaching for Singers

**Richard Jackson:** Take the Lied, Solo Lieder Ensembles

**Janis Kelly:** Advanced Voice Lesson (limited spaces available), Opera Scenes

**Jamie MacDougall:** Lieder, Scots Song

**Patricia MacMahon:** Voice Lesson

**Gary Matthewman:** Early Lieder, Song Cycle

**Linda Ormiston:** Cabaret, Performance, Opera Scenes

**Steven Phillips:** Audition Experience

**Jo Ramadan:** Repertoire Coaching, Solo Oratorio Ensembles, Oxenfoord Choir

**Sergey Rybin:** Russian Song, Song Cycle

**Ingrid Sawers:** Effective Learning Techniques

**Russell Smythe:** Voice Lesson

**Susanna Stranders:** Opera Coaching

**William Vann:** English Song, Opera Scenes

**Duncan Williams:** Repertoire Coaching, Playing Opera Reductions

**Catherine Wyn-Rogers:** Bach to Beethoven, English Song

This year Janis Kelly and Linda Ormiston will direct the Opera Scenes, conducted by Paul Wynne Griffiths and William Vann, and Jo Ramadan will conduct the Oxenfoord Choir. In addition to the tutors above, the team of staff coaches and accompanists also include **Conal Bembridge-Sayers, Berrak Dyer, Ewan Gilford, Christine Gough, Margaret Marinkovic, Keval Shah, Leanne Singh-Levett, Clare Sutherland, Alice Turner and Chad Vindin.**

