



**APPLICATION FORM:** Thurs 30<sup>th</sup> July - Thurs 6<sup>th</sup> August 2020, Loretto School, Musselburgh, Scotland  
**PLEASE COMPLETE IN NEAT BLOCK CAPITALS AND PHOTOCOPY FOR YOUR OWN RECORDS**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_

Telephone: (Home) \_\_\_\_\_ (Mobile) \_\_\_\_\_

Email: \_\_\_\_\_ We may need to contact you during the course for any changes to class rooms/times

**I WISH TO ATTEND THE COURSE FOR:**  Whole week or \_\_\_\_\_ days

**ARRIVING:** \_\_\_\_\_ Jul/Aug 2020 (morn/aft/eve) & **LEAVING:** \_\_\_\_\_ Jul/Aug 2020 (morn/aft/eve)  
*N.B. If arriving on Thurs 30<sup>th</sup> July, arrival is from 2pm only, with vocal warm-up at 3.15pm & classes starting at 4pm. N.B. If departing on Thurs 6<sup>th</sup> August, departure is up to 10am.*

**AS A RESIDENT:**  resident (single: Balcarres or Holme House)  resident (shared: Balcarres or Holme House)  
*£1025 full-week occupancy only £845 full-week occupancy only*

or **NON RESIDENT:**  non-resident (excluding meals)  Lunch & Dinner at Loretto School  
*£95 per day (minimum 3 days) £18 per day*

Please detail any dietary needs or access requirements \_\_\_\_\_

*Although there are a small number of single-occupancy rooms available, most bedrooms will be allocated on a shared-occupancy basis (particularly bursary holders) on a first-come, first-served basis. Resident fees are inclusive of meals at Loretto School.  
N.B. Although a place on the course is confirmed following deposit payment, class selection is not guaranteed until an invoice has been issued.*

**I AM APPLYING AS:**  **A SINGER**  **A PIANIST**

A If you're a music student please detail college, year & teacher *(you may also be asked for a recording to assess class suitability)*

\_\_\_\_\_

B  18-21  21-30  31-40  41-50  Over 50 Date of birth (optional) \_\_\_\_\_

C If applying for *Opera Scenes* *(advanced class)* what roles/repertoire would you ideally like to be considered for?  
*Please note, there is no existing repertoire list for Opera Scenes. Following the application deadline of Fri 10<sup>th</sup> April, we will allocate suitable repertoire according to the applicants shortlisted. All opera scenes must be fully learned and memorised prior to the course.*

\_\_\_\_\_  
\_\_\_\_\_

D If applying for *Song Cycle Class* *(advanced class)*, which of the listed cycles would you ideally like to be considered for?  
*Please note, Song Cycle repertoire for 2020 is detailed on our website. After Fri 10<sup>th</sup> April, we will allocate cycles to successful applicants. Note also that individual songs will be allocated by the tutor during the course, but singers must be familiar with their entire cycle prior to the course.*

\_\_\_\_\_  
\_\_\_\_\_

E If applying for *Solo Italian Ensembles*, *Solo Lieder Ensembles* or *Solo Oratorio Ensembles*, what repertoire would you ideally like to be considered for in each class and subsequent performance?  
*After Fri 19<sup>th</sup> June, repertoire will be allocated in advance of the course.*

\_\_\_\_\_  
\_\_\_\_\_

F Voice type: \_\_\_\_\_ Range: \_\_\_\_\_

G If applying as a duo, please specify name of duo partner and whether singer or pianist:

\_\_\_\_\_



- **You may choose 1 class point for each day you're attending the course.** With up to 7 class points included in the whole course fee, time is given for preparation, reflection & observation of other classes. There will also be opportunities to take part in concerts, the Oxenfoord Choir & a series of group warm-ups, workshops & individual drop-in sessions across the week. **Please cross beside your class choices below, making sure your ticks add up to the number of days you are attending the course.**
- Subject to tutor availability, **extra classes** may be requested at an additional £40 per class or two for £70. To reserve these classes in advance, **please tick in the extra class column below**, you may also request extra classes during the course.
- Applications for **advanced classes** must be supported by a recording if not known from previous course attendance.
- **Opera Scenes** applications should be received no later than Friday 10<sup>th</sup> April so that parts can be allocated in time to be studied & **fully memorised**. Please number alternative class choices from one to five below in case you are unsuccessful in your Opera Scenes application. **Students choosing Opera Scenes must attend the whole course.**
- The **Song Cycle Class** is also only available to full-week applicants. Successful applicants for the song cycle with Malcolm Martineau may not select additional classes with him as part of their weekly allocation, but may apply for extra classes subject to availability. All Song Cycle Class applications should be received no later than Friday 10<sup>th</sup> April. Please number alternative class choices from one to two below in case you are unsuccessful in your Song Cycle Class application.
- In the far-right column, **can ALL applicants select TWO alternative classes** to undertake should we be unable to accommodate your preferred class choices.

TUTOR	CLASS	Main class choices	Extra class choices	2 X Alternative class choices
<b>ADVANCED CLASSES</b>	<b>BY SELECTION</b> [Class points as detailed]			
Malcolm Martineau, Gary Matthewman, Sergey Rybin & William Vann	<b>Song Cycle</b> [2 class points – repertoire listed on website]			
Janis Kelly, Linda Ormiston, Paul Wynne Griffiths & William Vann	<b>Opera Scenes</b> [5 class points – repertoire allocated after successful applicants have been shortlisted]			
<b>GROUP CLASSES</b>	<b>OPEN APPLICATION</b> [One class point each]			
Paola Quaglia & Tony Kraus	<b>Solo Italian Ensembles</b>			
Richard Jackson & Alisdair Hogarth	<b>Solo Lieder Ensembles</b>			
Lorna Anderson & Jo Ramadan	<b>Solo Oratorio Ensembles</b>			
Rebecca Meitlis	<b>Feldenkrais Workshop Classes</b> [Sun 2nd to Tues 4th Aug]			
<b>ONE-TO-ONE CLASSES</b>	<b>OPEN APPLICATION</b> [One class point each]			
<b>Masterclasses</b>				
John Mark Ainsley <i>Returning Guest Tutor</i>	<b>Masterclass</b> [one class per student] [Mon 3rd to Wed 5th Aug]			
Susan Bullock CBE <i>Returning Guest Tutor</i>	<b>Masterclass</b> [one class per student] [Mon 3rd to Wed 5th Aug]			
Karen Cargill <i>Returning Guest Tutor</i>	<b>Masterclass</b> [one class per student] [Tues 4th to Wed 5th Aug]			
Ann Murray DBE <i>Oxenfoord Patron</i>	<b>Masterclass</b> [one class per student] [Mon 3rd to Wed 5th Aug]			
<b>Song Classes</b>				
Malcolm Martineau OBE <i>Artistic Director</i>	<b>Art Song</b> [one class per student]			
Robin Bowman	<b>French Mélodie</b> [Thurs 30th Jul to Sat 1st Aug]			
Sarah Fox	<b>Song Recital</b> [Mon 3rd to Wed 5th Aug]			
Alisdair Hogarth	<b>American Song</b>			
Richard Jackson	<b>Take the Lied</b>			
Jamie MacDougall	<b>Lieder</b> and/or <b>Scots Song</b> * [Fri 31st and Sat 1st Aug]			
Gary Matthewman	<b>Accompanists and Duos</b>			
Sergey Rybin	<b>Russian Song</b>			
Alice Turner	<b>Early Lieder</b>			
William Vann	<b>English Song</b>			
Catherine Wyn-Rogers	<b>English Song</b> [Sun 2nd to Wed 5th Aug]			
<b>Baroque</b>				
Lorna Anderson	<b>Cantata &amp; Baroque</b> [one class per student]			
<b>Classes</b>				
Tony Kraus	<b>Baroque to Bel Canto</b> [Sun 2nd to Wed 5th Aug]			
Catherine Wyn-Rogers	<b>Bach to Beethoven</b> [Sun 2nd to Wed 5th Aug]			
<b>Vocal</b>				
Richard Berkeley-Steele	<b>Voice Lesson</b> [Mon 3rd to Wed 5th Aug]			
<b>Technique</b>				
Joan Busby	<b>Enjoy your singing</b>			
Catriona Clark	<b>Voice Lesson</b>			
Fiona Dobie	<b>Voice and Presence</b>			
Patricia MacMahon	<b>Voice Lesson</b> [Mon 3rd to Wed 5th Aug]			
Russell Smythe	<b>Voice Lesson</b>			
<b>Performance &amp;</b>				
Jacque Crago	<b>Acting for Singers</b>			
<b>Performance</b>				
Fiona Dobie & Rebecca Meitlis	<b>Singing, Presence and Feldenkrais</b>			
<b>Preparation</b>				
Fiona Dobie	<b>Intentional EFT and other energy modalities</b>			
Janis Kelly	<b>Performance</b>			
Linda Ormiston OBE	<b>Cabaret and/or Performance</b> *			
Jo Ramadan	<b>Coaching for Singers</b>			
Ingrid Sawers	<b>Effective Learning Techniques</b>			
Nicky Spence	<b>Characterisation in Performance</b> [Sun 2nd to Wed 5th Aug]			
<b>Opera</b>				
Paul Wynne Griffiths	<b>Advanced Opera Coaching</b> [Sun 2nd to Wed 5th Aug]			
<b>Coaching</b>				
Martin Pickard	<b>Opera Coaching</b> and/or <b>Playing Opera Reductions</b> *			
Paola Quaglia	<b>Italian Opera Coaching</b>			
Susanna Stranders	<b>Opera Coaching</b> [Sat 1st Aug to Wed 5th Aug]			
Duncan Williams	<b>Opera Coaching</b> and/or <b>Playing Opera Reductions</b> *			

\* Indicate class choice by initials next to tick in relevant left-hand column

**Please send the completed form and £250 deposit by Friday 22<sup>nd</sup> May 2020 (non-refundable if accepted onto the course)**

Applications for the Masterclass, Song Cycles, Opera Scenes and all bursary requests should be received no later than Friday 10<sup>th</sup> April 2020.

**The balance must be paid in full by Friday 12<sup>th</sup> June 2020.**

Cheques made payable to 'Oxenfoord International Summer School' or you can pay by bank transfer (details on the Oxenfoord International website):

Oxenfoord International Summer School, Flat 1, 39 Clifton Road, Ben Rhydding, LS29 8RU